



In celebration of its 20th anniversary, the Fellowship of Southern Writers is presenting a Benefit Reading Series to expand the Fellowship's activities.

The Fellowship was founded by Cleanth Brooks, George Garrett, Walker Percy, Eudora Welty and other distinguished authors to honor the rich legacy of southern literature and the writers who make it. Fellows participate in the biennial Conference on Southern Literature in Chattanooga, where they elect new Fellows, bestow awards on established and emerging writers and deliver readings and lectures.

Members of the Fellowship are now available year-round for readings, symposia and book-signings at far less than their usual fees. Host institutions -- universities, libraries, cultural centers and other organizations -- select three Fellows to appear as part of the series. The Fellows may appear in concert or they may appear individually over the course of an academic year, making it possible for the three presentations to constitute the host institution's public literary program for the year.

For presentations by the three writers, the hosts will contribute \$5,000 in support of Fellowship prizes and other activities that promote the literary arts in the South. Hosts will also pay the Fellows' travel expenses. For an additional contribution, hosts may schedule a panel or other formal presentation.



Fellowship of Southern Writers

Benefit Reading Series

**Fellowship of Southern Writers
3069 Broad Street
Chattanooga, TN 37408**

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Fellows participating in the Benefit Series include:



Dorothy Allison's first novel, *Bastard Out of Carolina*, was a finalist for the 1992 National Book Award, while her second, *Cavedweller*, won the 1998 Lambda Literary Award for Fiction and was a *New York Times* Notable Book of the Year. Her short story, "Compassion," appeared in *The Best American Short Stories: 2003* and *The Best of the South: 2003*. A new novel, *She Who*, is forthcoming. Allison teaches at Emory.



Richard Bausch has received the O. Henry Prize, the Best American Short Story Prize and the Award in Literature from the American Academy and Institute of Arts and Letters. His short stories have appeared in *Esquire* and *The New Yorker*; and he is the author of *Hello to the Cannibals*; *Real Presence*; *Good Evening Mr. & Mrs. America*, and *All the Ships at Sea*; *Violence*; *Take Me Back*; and *Thanksgiving Night*.



Madison Smartt Bell is the author of 12 novels, including *Soldier's Joy*, which received the Lillian Smith Award, and *All Souls' Rising*, a 1995 National Book Award finalist and winner of the PEN/ Faulkner Award. Bell's most recent books are *The Stone That the Builder Refused* and *Freedom's Gate: A Brief Life of Toussaint Louverture*. A Tennessee native, he is director of the Kratz Center for Creative Writing at Goucher College.



Roy Blount, Jr. is the author of 20 books, including *Feet on the Street: Rambles Around New Orleans*, *Roy Blount's Book of Southern Humor* and *Long Time Leaving: Dispatches from Up South*, which collects his columns from *The Oxford American*. His works have appeared in *The New Yorker*, *The Atlantic Monthly*, *Esquire*, *The New York Times*, *Gourmet* and *Sports Illustrated*. He is a regular on NPR's "Wait, Wait . . . Don't Tell Me."



about the Benefit Series or to schedule a program, please contact Susan Robb, Director, at 3069 Broad Street, Chattanooga, TN 37408 or at Susan-Robb@chattanooga.org



Josephine Humphreys is the author of four novels: *Dreams of Sleep* (winner of the 1985 PEN/ Hemingway Award), *Rich in Love*, *The Fireman's Fair* and *Nowhere Else on Earth*, an historical novel based on the true story of the Lumbee Indian outlaw, Henry Lowrie. A former Guggenheim Fellow and winner of the Lyndhurst Prize, she lives in Charleston, South Carolina, where she was born.



Randall Kenan's five books include *A Visitation of Spirits*; *Let the Dead Bury Their Dead*, a finalist for the National Book Critics' Circle Award, a nominee for the *Los Angeles Times* Book Prize for Fiction and a *New York Times* Notable Book for 1992; and the nonfiction, *Walking on Water: Black American Lives at the Turn of the 21st Century*. He has received a Guggenheim Fellowship, a Whiting Writers' Award and the Sherwood Anderson Award. He teaches at UNC-Chapel Hill.



Bobbie Ann Mason's first book of fiction, *Shiloh and Other Stories*, received the Ernest Hemingway Award. Other works include *In Country*, *Spence + Lila*, *Feather Crowns*, *Clear Springs*, *Elvis Presley* and *Zigzagging Down A Wild Trail*. A recipient of NEA and Guggenheim Fellowships, she is writer-in-residence at the University of Kentucky. Her most recent novels are *An Atomic Romance* and *Nancy Culpepper*.



Jill McCorkle has written eight books of fiction, including *Creatures of Habit*, *The Cheerleader*, *Carolina Moon* and *Ferris Beach*. Her books have been five times named *New York Times* Notable Books, and she has won the New England Booksellers Award, the John Dos Passos Prize for Excellence in Literature and the North Carolina Award for Literature. She teaches regularly in the Bennington Writing Seminars.



Robert Morgan has published nine volumes of poetry, as well as *The Hinterlands*; *This Rock*; *Brave Enemies: A Novel of the American Revolution*; *Gap Creek*, which won the Southern Book Award for Fiction; and *The Truest Pleasure*, a *Publishers Weekly* Best Book of the Year and a *New York Times* Notable Mention. A native of the North Carolina mountains, he was raised on land settled by his Welsh ancestors. He teaches at Cornell.

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Sam Pickering is a Tennessee native who teaches at the University of Connecticut. His books include academic studies, travel books and collections of personal essays. His most recent publications are *Waltzing the Magpies*, an account of a year he and his family spent in western Australia; *The Best of Pickering*; *Letters to a Teacher*; and *Indian Summer*, a collection of familiar essays.



Wyatt Prunty has published seven books of poetry, including *Unarmed and Dangerous* and *Since the Noon Mail Stopped*. His poems and essays have appeared in *The New Yorker*, *The New Republic* and *American Scholar*. Prunty is Ogden D. Carlton Professor of English at the University of the South and directs the Sewanee Writers' Conference and the Tennessee Williams fellowship and residency program.



John Shelton Reed grew up in Kingsport, Tennessee, and lives in Chapel Hill where he taught for 31 years at the University of North Carolina. He was co-editor of *Southern Cultures* and a contributing writer for *The Oxford American*. His books include *The Enduring South*; *Southern Folk Plain and Fancy*; *Whistling Dixie*; *Kicking Back*; *Further Dispatches from the South*; and *Minding the South*, a collection of essays and reviews.



Louis D. Rubin, Jr. is a literary critic and historian, editor and novelist. His works include *Thomas Wolfe: A Collection of Critical Essays*, *The Faraway Country*, *The Curious Death of the Novel*, *Small Craft Advisory*, *Seaports of the South: A Journey* and *A Memory of Trains*. Among his novels are *The Golden Weather*, *Surfaces of a Diamond* and *The Heat of the Sun*. His most recent book is *Where the Southern Cross the Yellow Dog*.



Dave Smith is a poet, novelist, critic and past editor of *The Southern Review*. Currently the Elliott Coleman Professor of Poetry at Johns Hopkins, Smith has received Guggenheim and NEA Fellowships and an American Academy and Institute of Arts and Letters Award. Recent works include *The Wick of Memory: New and Selected Poems 1970-2000*; *Fate's Kite: Poems 1991-1995*; *Night Pleasures*; *Little Boats*; *Unsalvaged: Poems 1992-2004*; and *Hunting Men: Reflections on a Life in American Poetry*.



Lee Smith has published 11 novels and three collections of short stories. She is a Lila Wallace-Reader's Digest Award recipient and winner of the 1991 Fellowship of Southern Writers' Robert Penn Warren Award for Fiction. In 1999 Smith received the Academy Award in Literature from the American Academy of Arts and Letters. Her latest novels are *The Last Girls*, winner of the 2002 Southern Book Critics Circle Award, and *On Agate Hill*.



Elizabeth Spencer's fiction includes *The Night Travellers*, *Jack of Diamonds*, *The Southern Woman: New and Selected Fiction* and *The Light in the Piazza*, which was adapted as a Broadway musical. Her memoir is called *Landscapes of the Heart*. She is the recipient of five O. Henry awards, the Cleanth Brooks Medal for Lifetime Achievement from the Fellowship of Southern Writers, and the PEN/Malamud Award for Short Fiction. She is a member of the American Academy of Arts and Letters.



Ellen Bryant Voigt has published a book of essays and seven books of poetry, including *Kyrie*, a National Book Critics Circle finalist, *Shadow of Heaven* and *Messenger: New and Selected Poems*, both finalists for the National Book Award. A Vermont Poet Laureate and a Guggenheim, Lila Wallace, NEA and Merrill Fellow, Voigt has received the Hardison Prize from the Folger Library and multiple *Pushcart* and *Best American* prizes. She is a Chancellor of the Academy of American Poets.



Allen Wier is the author of *Blanco*, *Departing as Air*, *A Place for Outlaws*, *Things About to Disappear*, *Cloud of Witnesses* and *Tehano*. He has edited *Voicelust: Eight Contemporary Writers on Style* and *Walking on Water and Other Stories*. His fiction and essays appear in *The Southern Review*, *Five Points*, *Georgia Review*, *The New York Times* and periodicals. He has received Guggenheim and NEA Fellowships and holds the Hodges Chair at the University of Tennessee.

